

Starting with lessons in classical guitar at the local music school in the Netherlands, Elliot Muusses soon got in touch with the realm of Latin-American music, and developed a taste for it. At age fifteen, he discovered the tango of Astor Piazzolla, and during many trips to the public library (which at that time was still the way to go for discovering new music), he familiarized himself with the repertoire and history of Argentinean Tango. At the same time he was listening a lot to guitarist Django Reinhardt and tried to play some of his music on the guitar.

After highschool, he decided to study at Codarts, at the department of Argentine Tango. At Codarts, he got acquainted with Jazz, and decided to switch his studies to the Jazz department of the Conservatory of Amsterdam. However, he always kept his love and fascination for Argentinean Tango.

After and during obtaining his Masters Degree in Jazz Guitar at the Conservatory of Amsterdam (CvA), he was regularly asked to take place in various tango ensembles, such as Sexteto Canyonque, Trasnocche, Juan Jose Mosalini and Sandra Rumolino, La Sieste Du Dromadaire, Duo Del Abasto, Los Taitas, and many others. With these ensembles he has performed in prestigious venues such as the Muziekgebouw aan t ij, Nationale Opera en Ballet (stopera), Philharmonie Luxembourg, Lowlands festival, Muziekpublique, and many more, in the Netherlands and abroad. Besides that, he has also performed in a number of jazz-venues, with various musicians and ensembles.